

Cathe Janke

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EXHIBITIONS AND PUBLICATIONS

COLOR, Summer National Juried Show, Octopus Island, Pillow People
Brooklyn Waterfront Art Council, Summer 2014

Brooklyn Zine Fest, HQ Press: Future Thought Collection, Urvogel, Brooklyn Heights, NY May 2014

Members Portfolio Exchange, Academy of Art University, SGC Conference, San Francisco 2014

SGC International Conference, Demonstrator Iron-on Intaglio Printmaking, San Francisco 2014

25th Annual Benefit Auction, Massachusetts College of Art, Boston, April 2014

The Loo Gallery, Zea Mays Printmaking, Florence, MA, January 2014

Generations IX: The Red/Pink Show! A.I.R. Gallery, Brooklyn, NY, December 2013

Print Fair North, Zea Mays Printmaking, Florence, MA, December 2013

Urvogel Fold-up Map, HQ Press, Northampton, MA, December 2013

Grabados Ecologica- De Taller Zea Mays Printmaking

San Alejandro Academy of Fine Arts, Havana, Cuba, November 2013

Postcards from Myanmar Digital <http://www.cathejanke.com/postcards> January 2013

Separated by Birth, Loot found and made, Turners Falls, MA, October 2012

The Sketchbook Project 2012, Art House Co-op and the Brooklyn Art Library, Brooklyn, NY, 2012

All the Cool Kids, Group Show, Turners Falls, MA, January 2012

RIACE Festival, Performances and Exhibiton, Ragurajpur, India, October 2011

Elsewhere Studios CSA Show, Paonia, Colorado, August 2011

22nd Annual Benefit Auction, Massachusetts College of Art, Boston, April 2011

Wish You Were Here 9, A.I.R. Gallery Annual Benefit Auction, Brooklyn, NY, June 2010

21st Annual Benefit Auction, Massachusetts College of Art, Boston, April 2010

Generations 7, Holiday Benefit Auction, A.I.R. Gallery, Brooklyn, NY, December 2009

Bromp Treb LP 009, Album Cover, Ormolycka 2008

Faculty Show, Chester College of New England, Wadleigh Gallery, Derry, NH, March 2008

Faculty Show, University of Massachusetts at Lowell, Lowell, MA, September 2007

Illustrations Structure of the Embryonic Rat Brain by Christopher Janke, Fence Books, 2007

Bo's Ears in Caramel Bo's Arts by Jamie Berger, Evil Twin Publications, 2006

Postcards Drawing/Painting/Installation, Benefit Auction, Black Rock Art Center, Bridgeport, CT, 2006

You go, go and you don't come back Installation, The Colony Group, Boston, MA, 2005

You're Everywhere to Me Installation, Suzee's Third Street, Turners Falls, MA, 2005

The Golden Hour Installation, Thesis Show, Massachusetts College of Art, Boston, MA, 2004

Cornycopia Prints, Southern Graphics Council, Travelling Printmaking Show, 2003

Revolutions in Print Prints, Boston University, MA, 2003

Half and Half Paintings, Group Show, Massachusetts College of Art, Boston, MA, 2003

The Wall of Draw Rhode Island School of Design, Providence, MA, 2003

Post-Baccalaureate Final Show Paintings, Brandeis University, Waltham, MA, 2002

Poetsmirk Productions Film Festival Shorts, Quincy, MA, 2002

New Paintings Paintings, Festival of the Arts, Brandeis University, Waltham, MA, 2001

Summer Set Paintings, Sherborn Library, Sherborn, MA, 2001

Duxbury Art Association's 26th Annual Winter Juried Show Paintings, Duxbury, MA, 2000

The Victor Group Multi-media performances, Boston 1998-1999

AWARDS

SGC International Conference, Best Professional Print, *Portfolio Exchange*, San Francisco 2014

Zea Mays Printmaking, Internship 2013-14

Mustarinda, Accepted Artist/Researcher in Residence, Finland, 2012

Can Serrat International Art Center, Accepted Stipend, Barcelona, Spain, 2011

RIACE Festival, Orissa, India, Participating Artist Fellow September, October 2011

Elsewhere Studios, Colorado, Participating Artist Fellow, August 2011

Vermont Studio Center, Fellowship, 2007

Brandeis University, Leonard Bernstein Festival of the Creative Arts, 2002

EDUCATION

Massachusetts College of Art, Master of Fine Arts, 2D, 2004

Brandeis University, Post-Baccalaureate Certificate, 2002

Eastern Nazarene College, Bachelor of Arts, English, 1995

Paul Ingretson Studios, Apprenticeship, 1992-1995

PRESS

“Zea Mays to Demo Safer Printmaking Practices” *Artists in Context: Artists’ Prospectus for the Nation*. January 2014, <http://www.artistsincontextprospectus.org>

David Detmold, “Postcards from Myanmar (Burma)”, *The Montague Reporter*, 11-No.31, Montague, MA. May 16, 2013

Cori Urban, “LOOT to celebrate first anniversary in Turners Falls with party, artists’ reception, new exhibit.” *Springfield Republican*, Springfield, MA. October 11, 2012

Trish Crapo, “‘Seperated by Birth’ LOOT exhibits two artists who share a cosmic connection.” *The Recorder*, Greenfield, MA Thurs., November 22, 2012

COLLECTIONS

Southern Graphics Council International, Terre Haute, IN

San Alejandro Academy of Fine Arts, Havana, Cuba

Zea Mays Printmaking, Florence, MA

Private Collections